

ANNUAL REPORT

2014-2015



ATLANTIC
BALLET-THÉÂTRE
ATLANTIQUE
CANADA



Grant Thornton

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CELEBRATING OUR ORIGINS

Founded by CEO, Susan Chalmers-Gauvin and Artistic Director Igor Dobrovolskiy, Atlantic Ballet Theatre of Canada is an acclaimed creation based Canadian Ballet Company with a focus on new works, collaboration and inventive creative practices that foster cross sectoral innovation, learning and dialogue that interface with community and the public in new ways. The Company's distinctive style and approach has made a unique and valuable contribution to dance in Canada and our works are presented regionally, nationally and internationally.

Susan Chalmers Gauvin and Igor Dobrovolskiy co-founded Atlantic Ballet Theatre of Canada with a vision of establishing an internationally ranked professional ballet company, of high artistic standard, that would serve and represent the Atlantic region in Canada and around the world. Since 2001, they have brought Atlantic Ballet Theatre of Canada from start-up to an international touring company.

Atlantic Ballet Theatre of Canada is a ballet-theatre company dedicated to performing original works by one choreographer – Artistic Director – Igor Dobrovolskiy. As a Company we are committed to placing creation at the centre of our existence. Igor Dobrovolskiy fuses ballet technique with theatrical expression - what he terms a “theatre of movement.” Atlantic Ballet Theatre of Canada pursues a continuous creative process in an environment that supports origination and strong technical and expressive dancers who co-create with him. The Company embraces diversity and is a multi-cultural company of soloist artists well known for their extensive technical abilities and strong emotional qualities on stage. Through collaboration with like-minded artists attracted by the vision and artistic philosophy of our Artistic Director our creative practice uses ballet-art as a platform to see our world in more compelling, poignant and imaginative ways.

COMMITMENT TO COMMUNITY

Atlantic Ballet Theatre of Canada is strongly committed to community. We deliver innovative and high-standard original ballet theatre productions along with extensive community activities with cultural, economic, educational, and social outcomes. Through the delivery of our artistic, community, and outreach performances and projects our Company is committed to:

- positively impacting people,
- strengthening our communities, and
- promoting inclusivity.

As such, Atlantic Ballet Theatre of Canada strives to produce art of high artistic standards and also to use ballet-theatre as a vehicle for public education and to build relationships with the broadest possible community reach, extending to large, small, and diverse communities.

“ Our creative practice use ballet-art as a platform to see our world differently – in more compelling, poignant and imaginative ways.”



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MESSAGE FROM THE CHAIR BOARD OF DIRECTORS



Leonard Lockhart, O.C.
Chair - Board of Directors

Atlantic Ballet Theatre of Canada is one of only seven professional ballet companies in Canada and the largest professional performing arts organization in New Brunswick. I feel very strongly that quality of life is an integral part of economic development, and the performing arts form an essential part of that equation. Fostering artistic excellence and creativity are essential to the future growth of our provincial and regional economy. The Board of Directors takes great pride in supporting and promoting this remarkable organization along with Susan, Igor, the exceptional artists of the company, and our tireless staff.

On behalf of the Board I am pleased to report that the implementation of the Strategic Plan proceeded with significant progress made toward achievement of our strategic goals.

Financially we strengthened our relationship with both the Government of New Brunswick and the City of Moncton. We continued to have excellent support from the private sector. Grant Thornton, our Founding Sponsor, has shown tremendous

leadership as our partner over the past fourteen years. I also want to thank all of our partners and donors, whose contributions are an irreplaceable and essential source of support for everything the Atlantic Ballet Theatre of Canada does.

A highlight of the year included our first Artist in Residence, Shannon Litzenberger from Toronto. In cooperation with Shannon we hosted the HOMEbody Symposium in Fredericton, which brought together policy makers, business owners, artists, students, newcomers to the province and entrepreneurs for a day long session dedicated to creating the story of New Brunswick as a place of opportunity and innovation. We were delighted to have special guests John Bragg, Chairman & Co-CEO Oxford Frozen Foods Ltd. and President and Founder of Eastlink; award winning author Noah Richler; and Richard Saillant, Economist and Director of the Canadian Institute for Public Policy Administration at Université de Moncton, join us for this inspirational event.

We have continued to tour throughout Canada reaching audiences from Newfoundland to British Columbia. At home our work to educate youth on intimate partner violence, through our ballet *Ghosts of Violence* and educational program *Celebrate Courage*, is growing. We have also had substantial increases in our educational programs for youth. These programs are essential pillars of the organization. We strongly believe that the professional arts are a vehicle for positive social, artistic and educational outcomes.

I also want to thank, the board of directors for their volunteer commitment and efforts on behalf of the company and also the wonderful volunteers who give so much of their time and energy to our organization.

MESSAGE FROM OUR FOUNDERS



2014-2015 was an invigorating year on many levels.

Artistically we created a new work to Ravel's BOLERO and partnered with the fantastic woodwind quintet Ventus Machina.

We were delighted to be back on the international stage in Germany in October with Phantom of the Opera. In Canada we toured our ballet Piaf to British Columbia, Alberta and Quebec, nurturing a whole new audience for ballet in communities across the country.

Ghosts of Violence continued in Atlantic Canada. We take great pride in the impact that this program is making across the region. The on-going feedback from teachers, students, guidance counsellors and community partners is a clear demonstration of the impact our art is having on the lives of our youth.

We were very pleased to organize and host the highly successful HOMEbody Symposium, which took place on May 6th, 2015. The HOMEbody Symposium was a public engagement initiative

of Atlantic Ballet Theatre of Canada organized in partnership, with artist-in-residence Shannon Litzenberger, whose performance HOMEbody inspired the event, along with Artslink NB. The provincial event was organized as an inspired dialogue on shaping New Brunswick's future with post-secondary students and newcomers to the province, along with entrepreneurs, thought-leaders, artists, academics, social enterprises and industry specialists.

We know that the arts allow us to reflect on our current situation and imagine alternatives to the status quo. Arts are a means to engage communities in public dialogue and provide a powerful tool for community mobilization. As the HOMEbody Symposium beautifully illustrated, the arts help us tell our stories, reflect and learn from these stories, and shape our collective future.

Our education programs also experienced positive growth. Our International Summer Ballet Intensive brought students to our province from as far away as Japan. We were pleased to welcome special guest faculty Allen Kaeja of Kaeja d'Dance in Toronto, and the distinguished ballet icon, international choreographer, master teacher and previous Artistic Director of Boston Ballet, Anna-Marie Holmes. On the other end of the spectrum we expanded our Ballet in the Schools program – a program for kindergarten students – with over 250 students participating. We also saw significant development in our Arts After School program. Encouraging creativity in our youth is one of our most rewarding activities, especially knowing that participation in the arts will send them on a positive path in life.

Strengthening existing partnerships and growing new ones has allowed us to continue to expand our artistic experiences, our audiences and to positively impact communities at home and abroad.

NEW CREATION - BOLERO



In November 2014, Atlantic Ballet Theatre of Canada was thrilled to partner with the outstanding woodwind quintet VENTUS MACHINA for the presentation of our Artistic Director's newest creation: BOLERO. It was a brilliant evening of movement harmony and vitality with the virtuoso dancers of the company. Bolero was presented in Moncton and Fredericton.

BOLERO was originally composed as a ballet commissioned by Russian actress and dancer Ida Rubinstein. The piece, which premiered in 1928, is Ravel's most famous musical composition and epitomizes Ravel's preoccupation with restyling and reinventing dance movements. Igor Dobrovolskiy's interpretation cleverly conveys human emotion within the landscape of movement in a way that redefines Ravel's great score.

PHANTOM OF THE OPERA ON THE INTERNATIONAL STAGE



From October 16-19, 2014 Atlantic Ballet Theatre of Canada was in Schweinfurt, Germany to present one of our most popular productions: Phantom of the Opera!

The dancers graced the stage of the Theater Schweinfurt for four consecutive nights!

Phantom of the Opera is inspired by the unforgettable story by Gaston Leroux and set on the haunting music of French composer Francis Poulenc. The production features a spectacular set, breathtaking costumes and evokes timeless themes of love and loneliness.

PIAF CANADIAN TOUR: A SUCCESS!



2015 WESTERN TOUR

In February and March 2015, Atlantic Ballet Theatre of Canada toured the Western provinces with our original production PIAF. On March 5th our dancers were on their way back home after a series of successful shows, well deserved standing ovations, and great memories!

- February 17, Salt Spring Island BC
- February 20, Vernon, Maple Ridge
- February 22, Maple Ridge BC
- February 27, Nelson BC
- March 4, Medicine Hat AB

PIAF TOURS QUEBEC TO GREAT ENTHUSIASM!

The Quebec tour of PIAF in April 2015 was greeted with enthusiasm and standing ovations in every city.

- April 3, Saint-Hyacinthe QC
- April 12, Montmagny QC



Abandoned by her mother at birth, raised by her grandmother in a brothel and encouraged to sing by her street acrobat father, Edith Piaf became one of France's most legendary singers of all times. Artistic Director Igor Dobrovolskiy and the exceptional dancers of Atlantic Ballet Theatre of Canada explore a life shrouded in mystery, love, and tragedy reflected in the authentic and life-inspired songs of the great Edith Piaf.

The musical score features Piaf's inimitable voice and music, interspersed with classical selections from Fauré, Chopin, and others. Iconic songs include "La Vie en rose," "Non, je ne regrette rien," and "L'Hymne à l'amour."



CHOREOGRAPHY
Igor Dobrovolskiy

SOIRÉE GRANT THORNTON VELVET GALA

Thank-you to our Founding Sponsor Grant Thornton

Individuals from across the province packed the Capitol Theatre for the Soirée Grant Thornton Velvet Gala on December 2, 2014. They enjoyed an evening of artistic excellence on stage, choreographed by Igor Dobrovolskiy, followed by exquisite cuisine prepared by Executive Chef Stephan Müller at the Delta Beauséjour.

Many thanks to the volunteers and staff who made this possible, as well as the Gala Committee:

- Helena Cain (Co-Chair)
- Louis Leger (Co-Chair)
- Chris Bacich
- G. Robert Basque
- Jean-Marc Delaney
- Johanne Gallant
- André Gauvin
- Annick Laforge
- Martin MacCool
- Terence Teed
- John Sanford
- Debbie McGrath

We would also like to thank the Scotiabank volunteers, Gala Event Coordinator Katherine Robertson, along with Karen Teed and Lillian MacMellon and their décor team, who once again made our event a breathtaking experience.



We were pleased to welcome Janice Price, CEO of the prestigious Luminato Festival in Toronto as our guest speaker for the evening.

TWO VISIONARY INDIVIDUALS HONOURED AT SOIRÉE GRANT THORNTON VELVET GALA



Aldéa Landry and Jacqueline Oland

Atlantic Ballet Theatre of Canada is a classical ballet company that has grown into a world-class dance company with an international reputation. Our success would not have been possible without the support of key community leaders. Atlantic Ballet Theatre of Canada and Founding Sponsor Grant Thornton were pleased to induct the following two visionary individuals into our Founders' Circle to honour their long-term commitment to the Company. We offer our sincere and heartfelt thanks to Jacqueline Oland and Aldéa Landry for believing in us and for their continued support.



LONG-STANDING SUPPORT

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Velvet Gala

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Francis McGuire
Frank McKenna

Mount Allison University
RBC Dominion Securities
Scotia McLeod
GTECH
TD Commercial Banking Halifax
Transcanada Pipeline

HOMEbody

HOMEbody Symposium Inspires

May 6, 2015, Fredericton NB

Atlantic Ballet Theatre of Canada was thrilled to organize and host a provincial symposium on building New Brunswick's future.

The HOMEbody Symposium 2015, was a public engagement initiative of Atlantic Ballet Theatre of Canada. The symposium focused on shaping the future of New Brunswick by bringing together over 246 participants, representing a cross-section of community builders, post-secondary students from across the province and newcomers to New Brunswick.

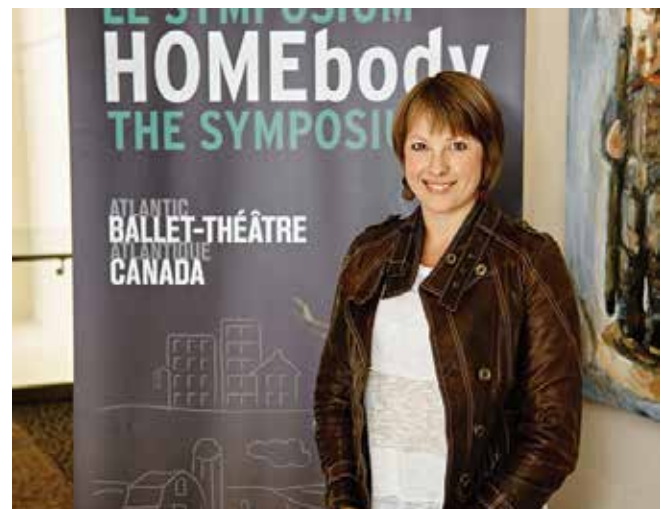
The HOMEbody Symposium was developed in partnership with artist-in-residence, and creator of the HOMEbody performance, Shannon Litzenberger whose artistic work inspired the event, as well as Artslink NB.

The packed full bilingual symposium included hearing the stories of twenty-two entrepreneurs, including emerging businesses, place makers, newcomers and social ventures that are "making it" in New Brunswick. Their stories helped shape the conversation on what can be achieved in New Brunswick. The day's dialogue culminated in challenging participants to "Create their Story" of why New Brunswick is a great place to live, work, innovate and create by identifying assets, key opportunities and possible projects and narratives on how to build the province's future.

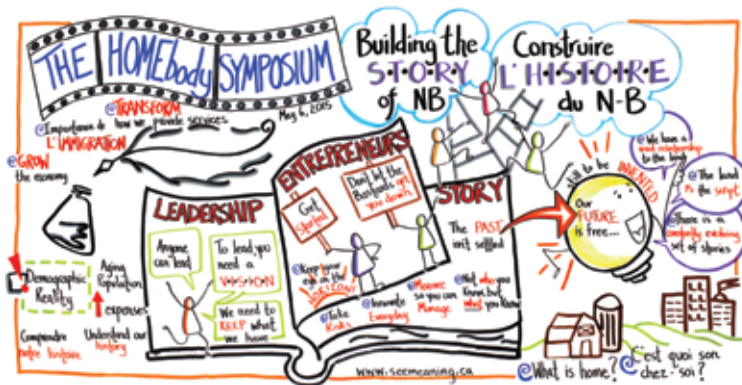


John Bragg

The symposium included presentations from John Bragg, Chairman & Co-CEO Oxford Frozen Foods Ltd. and President Owner of Eastlink; Richard Saillant, Director of the Canadian Institute for Research on Public Policy and Public Administration; award winning Canadian author, Noah Richler and dancer choreographer Shannon Litzenberger.

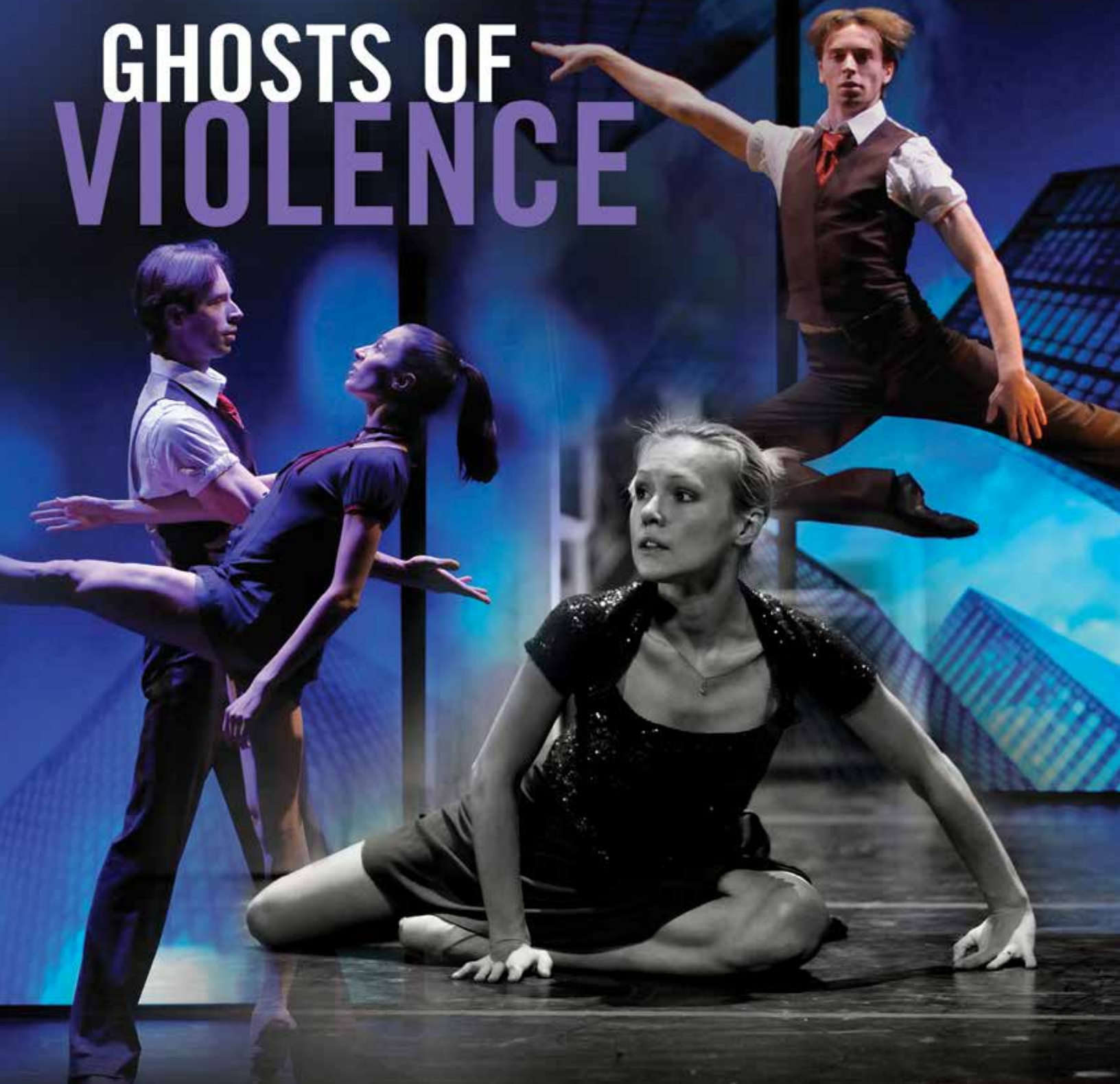


Shannon Litzenberger



www.homebodysymposium.com

GHOSTS OF VIOLENCE



GHOSTS OF VIOLENCE

Ghosts of Violence is an award winning multi media production and cornerstone of Atlantic Ballet Theatre of Canada's national initiative Celebrate Courage, which brings the issue of intimate partner violence into the spotlight. Celebrate Courage is a ground-breaking national program developed by the company to build awareness and dialogue on intimate partner violence in communities large and small across Canada.

In partnership with front line service providers, Celebrate Courage works within a collaborative interactive setting that includes Ghosts of Violence, a community education campaign, educational tools and on-site education for students and youth. Celebrate Courage and Ghosts of Violence continued as an educational program for students in Atlantic Canada in 2014 and 2015.

CHOREOGRAPHY: Igor Dobrovolskiy

MUSIC: Alfred Schittke, Sergei Rachmaninoff

- September 10, 2014: St. Andrews NB
- September 16, 2014: St. John's NL
- May 1, 2015: Truro NS



"I learned that we have many different organizations to help with domestic violence and people to talk to should this happen to you or a friend."

– Bathurst, NB performance

"It was very well done. The dancers were amazing, the topic was very touching, and the information incredibly helpful."

– St. Andrews, NB performance

OUTCOMES

All students completed a questionnaire following the presentation. The results are positive. A majority of students reported learning more about domestic/intimate partner violence than before and also learning more about services in their community.

- An important outcome is the number of students who said that they would do something or speak up if they knew of someone in this situation – 77%. Research shows that most teens will not speak about this issue when they have knowledge of it. "Breaking the Silence" around Intimate partner violence is one of the greatest challenges. This result is very encouraging.
- Important also are the number of students who learned about the services in their community – 72%. This is a key component of our model to ensure students have knowledge and access to services if they need help.
- Positively 73% reported that they understood more about intimate partner violence after attending the presentation.

Atlantic Region Partners:

MEDAVIE
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2014 - 2015 PERFORMANCE SCHEDULE

Ghosts of Violence

- September 10, 2014
St. Andrews NB
- September 16, 2014
St. John's NL
- May 1, 2015
Truro NS

Phantom of the Opera

- October 16, 17, 18, 19, 2014
Schweinfurt Germany
- March 13, 2015
Fredericton NB

Bolero and other works

- November 4, 2014
Fredericton NB

Soirée Grant Thornton Velvet Gala

- December 2
Moncton NB

A Christmas Carol

- December 13 & 14, 2014
Moncton NB

Piaf

- February 17, 2015
Salt Spring Island BC
- February 20, 2015
Vernon BC
- February 22, 2015
Maple Ridge BC
- February 27, 2015
Nelson BC
- March 4, 2015
Medicine Hat AB
- March 18, 2015
Moncton NB
- April 3, 2015
Saint-Hyacinthe QC
- April 12, 2015
Montmagny QC
- May 14, 2015
Moncton NB

Homebody with Shannon Litzenberger

- May 6, 2015
Fredericton NB

Sleeping Beauty with the Centre For Arts & Education

- May 22 & 23, 2015
Moncton NB



AWARDS AND HONOURS

Igor Dobrovolskiy Receives Prestigious Arts Award

In 2014, Artistic Director and choreographer Igor Dobrovolskiy was awarded the Lieutenant Governor's Award for High Achievement in the Arts; New Brunswick's highest artistic honour!

The Lieutenant-Governor's Awards for High Achievement in the Arts is a juried program designed to recognize the outstanding contribution of artists to the arts in New Brunswick and to establish standards of artistic excellence for New Brunswick residents. Three awards are determined each year, one each in three categories to recognize and reward artists who have distinguished themselves by the excellence of their achievements. The award categories are: literary arts, performing arts (dance, music, and theatre), and visual arts. Award recipients each receive \$20,000.



Susan Chalmers-Gauvin Invited to Join National Advisory Committee



In January 2015, CEO and Co-founder Susan Chalmers-Gauvin was invited to join the Dance Education Advisory Committee for Physical and Health Education Canada (PHE CANADA) in Ottawa. PHE Canada is Canada's premier professional organization for physical and health educators.

Susan Chalmers-Gauvin Top CEO

In May 2015, Co-Founder and CEO, Susan Chalmers-Gauvin, was named one of Atlantic Canada's Top 50 CEOs for 2015 by Atlantic Business Magazine.

"As CEO of an arts organization, I am particularly honoured to be recognized. I have the privilege of working with many wonderful people, Igor Dobrovolskiy our Artistic Director, our dancers, our Board of Directors and dedicated staff. This award is reflective of all our efforts that contribute to our community in so many ways." – Susan Chalmers-Gauvin

The Top 50 CEO awards recognize corporate leadership excellence. Winners are bold, savvy and entrepreneurial in spirit. They are proud community supporters and active volunteers. They are dedicated to advancing their industry, increasing their organization's financial well-being and improving the quality of life in Atlantic Canada.

AWARDS AND HONOURS

Susan Chalmers-Gauvin Keynote at Canadian Association of Fine Arts Deans Conference

In October 2014, Co-founder and CEO Susan Chalmers-Gauvin was the Keynote speaker at the Canadian Association of Fine Arts Dean's Conference held on the Université de Moncton campus. She spoke on "Bridging Discourse - Funding an Arts Institution outside the Urban Context". The Canadian Association of Fine Arts Deans (CAFAD) is a nationwide organization of post-secondary Fine Arts faculties, institutions and other academic units.

Igor Dobrovolskiy Invited to Teach at Jacob's Pillow

In June 2015, Artistic Director Igor Dobrovolskiy was invited to teach Master Classes at the School: Jacob's Pillow Dance Festival. A great honour!

Jacob's Pillow Dance is lauded worldwide as a "hub and mecca of dancing" (TIME Magazine), "one of America's most precious cultural assets" (Mikhail Baryshnikov), and "the dance center of the nation" (The New York Times).



Igor Dobrovolskiy teaching at Jacob's Pillow

CULTURAL DEVELOPMENT AND SUPPORT

INTERNATIONAL SUMMER BALLET INTENSIVE

In July 2015 we held our 2nd annual three week Summer International Ballet Intensive program. Located in our beautiful studios and company headquarters, the Summer Ballet Intensive is led by an international faculty with special guest teachers Anna-Marie Holmes, former Artistic Director at the Boston Ballet, and Allen Kaeja of Kaeja d'Dance in Toronto. Students came from all over NB and as far away as Japan!

The program offers the serious ballet student an intensive, high level of instruction that includes 4 - 6 hours of class and choreography daily, Monday through Friday. The daily curriculum includes: classical ballet technique, variations, pointe, character dance, duet class and choreography. Boys' technique classes are available, including individual coaching. Enrichment classes are in jazz, modern, classical character, and core conditioning classes. In addition there are a number of professional development lectures, including topics such as injury prevention, wellness, and nutrition.



Students from Japan attended the Summer Intensive

Publication: Times Transcript; Date: Jul 25, 2015; Section: News; Page: A1

World-class dancers teaching in Moncton

Guest artists, students from Japan in Moncton until next week

TESS ALLEN
TIMES & TRANSCRIPT

Actress Marie Holmes has taught ballet in all corners of the world.

From Oslo to Tokyo, the former artistic director of Boston Ballet has coached young dancers near and far since leaving home at 18 to perform with the Kirov Ballet in Russia, the first North American to get an invitation.

Now, dancers from greater Moncton and beyond are benefiting from that wisdom through the Atlantic Ballet Theatre of Canada's second annual Summer Ballet Intensive. A week and a half in, Holmes is already astounded by what she's seen.

"I can't believe what they have done in such a short time. It shows what you can do with really good teachers and raw talent," said Holmes, who sees potential for the big leagues in many of the students she's taught here. "If you get one or two (professionals) out of a school, (that's good). They have a lot



Former artistic director of Boston Ballet Anna-Marie Holmes emphasizes the importance of discipline in her lessons. PHOTO: TESS ALLEN/TIMES & TRANSCRIPT

more than that here."

Aided, no doubt, by programs like the Summer Ballet Intensive.

The three-week program has enlisted ballet luminaries like Holmes and co-artistic director of Toronto's Kaeja

d Dance company Allen Kaeja -- along with the Atlantic Ballet Theatre of Canada's own international faculty -- to share their seasoned skills with

PLEASE SEE → BALLET, A10

Anna-Marie Holmes



Allen Kaeja

CULTURAL DEVELOPMENT AND SUPPORT

ARTIST IN RESIDENCE



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Atlantic Ballet Theatre of Canada's Artist in Residence Program aims to assist dance professionals in developing new work, and promoting dance among new audiences. Our Artist in Residence Program provides studio space, technical and administrative support to enable choreographers to work with various artists and audiences, through creation, teaching, outreach activities and performances.



In January we had the pleasure to welcome our 2015 Artist in Residence, Shannon Litzenberger. Originally from Saskatchewan and living in Toronto, Shannon is a professional dancer and arts advocate. Shannon came to remount her multidisciplinary solo show HOMEbody. The Canada Council for the Arts supported the residency.

CULTURE AND MANAGEMENT INTERNSHIP

MountAllison
UNIVERSITY

The Culture and Management Internship is a collaboration with Mount Allison University's Ron Joyce Centre for Business Studies. Each year the Company hires a student from the Commerce Faculty to learn the business marketing and administration aspects of managing an arts organization.



Margaret Arsenault, student intern from Mount Allison University

CANADA 300 IN MONCTON

In April 2015, Atlantic Ballet Theatre of Canada had the pleasure of hosting a Canada 300 event in our Moncton studios: an evening of thought provoking plays and engaged discussion on our country's future.



REACHING OUT TO OUR COMMUNITY

YOUNG ARTIST PROGRAM

The Company extends the scope of training for aspiring young dancers wherever it tours. Master classes and repertoire workshops at this level are opportunities that are usually only available in large city centres. We offer this unique experience in cities, towns and rural locales throughout the Atlantic region and across the country. We also open Company class and rehearsals to dance students wherever we perform, giving young artists a look into the life, dedication, and work of a professional dancer.

TD SPOTLIGHT ON KIDS

Spotlight on Kids is a program that benefits children and youth who face economic barriers. It gives many their first chance to experience the magic of theatre. Every season, 2,000 performance tickets are made available to schools and groups helping underserved children. Thanks to our long-standing partnership with TD Bank Financial Group, youth throughout the Atlantic region have benefited from this enrichment for many years.

BALLET IN THE SCHOOLS

Recognized by the Department of Education in support of physical literacy for young children, Ballet in the Schools is a unique enrichment program for kindergarten students in ballet/movement education taught by our professional faculty.

In 2014-2015, children in the following schools had the chance to take part in the Ballet in the Schools program: Riverview East (October – November 2014), Arnold H. McLeod in Moncton (January – March, 2015), and Evergreen School in Moncton (April – May, 2015). In total over 250 students participated in the program. The Ballet in the Schools program culminated in a student show at every school.



DEVELOPING THE NEXT GENERATION

Founded in 2012, Atlantic Ballet Theatre of Canada's Centre for Arts & Education focuses on youth performance education. The Centre offers a performance-based program integrating professional-level training in ballet, musical theatre (voice, dance, acting), stage production, and arts leadership, culminating in the opportunity to participate in full-length, full-scale musical theatre/dance performances on the stage.

Professional educators and artists who work in the performing arts teach students at the Centre. We offer an inspiring learning environment focused on building creativity, artistry, and discipline while developing self-confidence and performance skills for the stage and in life! The breadth of our program means that every student has an opportunity to develop, to be engaged and to learn within at least one discipline. All of our students have the opportunity to appear on stage in two full-scale productions.

In December 2014 our students, a cast of over eighty, performed in our seasonal holiday show A Christmas Carol. In May 2015, they performed Sleeping Beauty, The Musical to an audience of over 1,200.

OUR PROGRAMS INCLUDE

- Ballet
- Musical Theatre
- Contemporary
- Character Dance
- Arts After-School (5 days per week)
- Summer Performing Arts Youth Programs
- International Summer Ballet Intensive Program

Atlantic Ballet Theatre of Canada
**CENTRE FOR ARTS
 & EDUCATION**

OUR SUPPORTERS

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- Les Charités Du Club Rotary de Dieppe Inc.
- Lucille Colpitts
- Maritime Hydraulic
- United Parcel Service Canada Ltd.



A CHRISTMAS CAROL

This professional level production was presented on December 13 & 14, 2014, and featured lavish costumes, great sets and fun dancing, singing and acting by a cast of over 80 youth, students and adults. The Christmas Carol was mounted on the stage of the Moncton High School Auditorium.



The show featured a special guest appearance by Atlantic Ballet Theatre of Canada. The house was packed with parents, kids, families, and friends!

SLEEPING BEAUTY

Sleeping Beauty, The Musical was presented on May 22 and 23, 2015, at the Wesleyan Celebration Centre in Moncton with a cast of over one hundred young singers, dancers and actors. With beautiful costumes designed by Denise Richard, Sleeping Beauty is a fantastic and fun production for youth, adults and families alike. Dancers of Atlantic Ballet Theatre of Canada made a special guest appearance.



FINANCIAL REPORT

EXPENSES

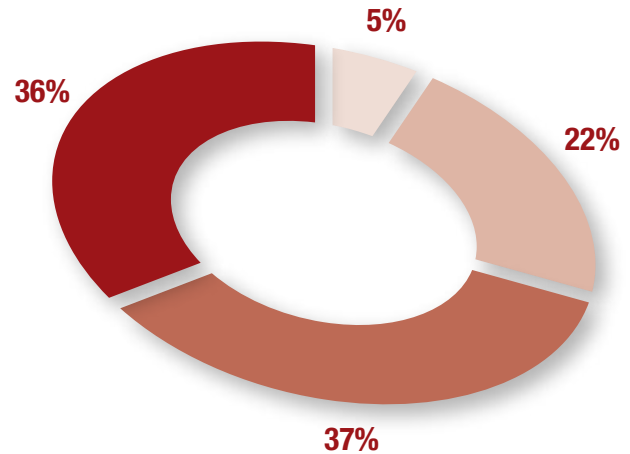
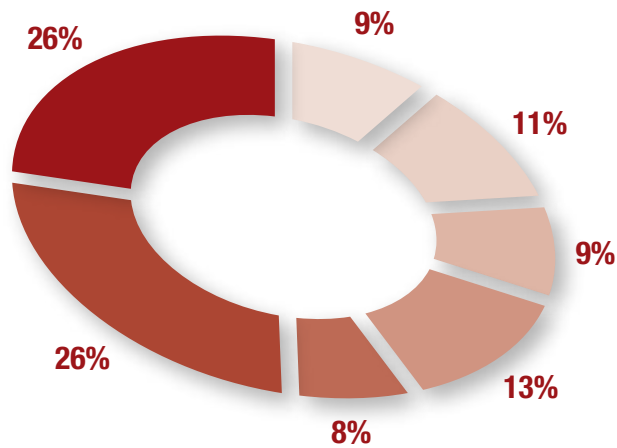
- Creation/Performances (26%)
- Artist Salaries (26%)
- Marketing/Communications/Fundraising (8%)
- Education and Outreach (13%)
- Facilities (9%)
- General Administration (11%)
- Other (9%)

TOTAL EXPENSES \$1,548,191

REVENUES

- Private Sector/Fundraising (36%)
- Public Sector (37%)
- Performance/Education (22%)
- Other (5%)

TOTAL REVENUES \$1,573,052



We wish to extend our gratitude to TD Canada Trust for their ongoing support.



LEADERSHIP AND STAFF

During the year, we were privileged to work with a talented and dedicated group of dancers and staff who worked long hours and travelled thousands of kilometres to ensure Atlantic Ballet Theatre of Canada's excellent reputation was spread far and wide.

Honorary Patron

Honourable Marilyn Trenholme Counsell

Founder & Chief Executive Officer

Susan Chalmers-Gauvin

Founding Artistic Director & Choreographer

Igor Dobrovolskiy

Board Of Directors 2014-2015

Leonard Lockhart, O.C. (Chair), Chris Borden,
Sean Connors, Suzanne Pelham Belliveau,
Dr. Rosemary Polegato, John Sanford,
Susan Chalmers-Gauvin

Dancers

Stéphanie Audet, Eldiyar Daniyarov, Sergiy Diyanov,
Yuriko Diyanova, Pascal Gaudreault, Drew Grant,
Peter Lanckswertdt, Tamara Ledermann, Anya Nesvitaylo
and Olga Petiteau

Production Technical Director

Shawn Donellsen

Stage Manager

Courtney Pyke

Stage Carpenter

Donald Gallant

Operations & Community Relations Manager

Louis-Philippe Dionne

Director, Development & Communications

Darren Mcleod

Centre for Arts & Education

L. Katherine Robertson - Program Administrator
Yuliia Shevchenko - Dance Division Principal

Ballet Instructors:

Eldiyar Daniyarov, Yuriko Diyanova, Olga Petiteau
& Stéphanie Audet

Voice Instructors:

Karen Kay & Justin A. Guignard

Art Appreciation:

Barbara Longaphie



CELEBRATE COURAGE - SPONSORS/DONORS

National Partners

- Canadian Nurses Association
- Canadian Association of Social Workers
- RCMP – National Crime Prevention

Public Partners



Canada Council
for the Arts

Conseil des arts
du Canada

Celebrate Courage - Thank you!

- Ann Evans
- Derek & Jacqueline Oland
- Doctors of Nova Scotia
- Emera Brunswick Pipeline Co. Ltd.
- James & Sandra Steeves
- Lennox Black & Alicia Maniloff
- Mary Kane
- Nalcor Energy
- New Brunswick Law Foundation
- New Brunswick Nurses Union
- New Brunswick Union
- Newfoundland & Labrador Nurses Union
- The Christofo Foundation
- The Greater Saint John Community Foundation
- The Law Foundation of Newfoundland and Labrador
- The Pannell Family Foundation
- The Tecolote Foundation

Celebrate Courage Sponsors Atlantic Canada



HOMEbody PARTNERS

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